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**Journal Articles**

* “A modern perspective rebellious to design packages to enhance the identity of the product and to achieve interactive with the consumer”, *Zarqa Journal for Research & studies in Humanities*, Vol. 1, No.1, April 2016.
* “The study of how the choice for the design of logos and colors according to the color and cultural implications and how to apply them in the graphic designs printed in an optimal way”. *Zarqa Journal for Research & Studies in Humanities*.

 **Conference Papers**

* “Color and visual perception in printed graphic design”. Ninth Conference of Fine Arts, Faculty of Fine Arts, Minia University, 2012.
* “A modern perspective rebellious to design packages to enhance the identity of the product and to achieve interactive with the consumer”. The 11th scientific conference of Faculty of Fine Arts, under the theme “Creativity between Obligation and Rebellion”, held on campus 23–25 March 2014, Faculty of Fine Arts, Minia University, Egypt.
* “Studying the development of technical standards infographic design of the nascent media and the extent of its application through the websites of Arab and Egyptian newspapers”. Takween Conference of Fine Arts, Design and Media, Jordan, Faculty of Arts & design, Zarqa University.
* “Virtual reality in interactive electronic educational systems”, [Bandorama](https://calendar.ecu.edu/event/bandorama_concert_7567) University, Turkey, October 2017. Ress Congress forInternational Conference(Social and educational sciences).
* “Use of QR code as an innovative teaching tool in the university education sector: Case study applied at Qatar University”. Babir International Conference for Humanities, Alanya Aladdin Keykubat University, Turkey, April 2018