**Fuad Abdulaziz Mohamed, Lecturer**

**Journal Articles**

* “Effects of New Media on TV: Can we talk about a New Television Language?”, article published by *The Journal of Arab TV and Radio*.

**Conference Papers**

* “Utilization of 3D Mapping Techniques for the Conservation of Sana’a and Zabid Cultural Heritage”, paper accepted for CIPA Conference, Carleton University, Ottawa.

**Creative Works**

* “Sana’a: Symphony of Peace and War” – city symphony, documentary genre, participated in the peer-reviewed FilmFest held in Boston, USA in 2016.
* “This is UAE”–film screened at the 66th Annual Conference of IAESTE (International Association for Exchange of Students for Technical Experience) held in Dublin, Ireland. This film won the UAE full membership of IAESTE.
* “UoS Alumni: A Loyalty Forum”–film that traces and narrates the lives of UoS alumni who work now as engineers, law-men, medical doctors etc.
* “Life Experience” – film about students’ lives and education at the University of Sharjah (Arabic and English versions).
* “Intel Arab World Science Competition” – documentary on the second Competition of Science in the Arab World, organized by Intel.
* “Sky is the Limit” – documentary film on British ethnic minorities’ educational endeavors and successes. This film won the achievement Award in the Ethnic Minorities’ Art Works Festival held in London on March 2011.
* “The Child”– short narrative film based on Herman Hesse’s *Incipit Vita Nova,* shot in London.
* “Children of Ibrahim” – documentary on racial integration through the story of a building which was a church, then a synagogue, then a Masjid in Brick Lane, London.
* “3-D Viewer”–short fiction shot in Yemen, officially selected for the Raindance London Film Festival, Emirates Film Festival and Dublin Film Festival.